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MUSIC: CD Collectables #95472-0 Track #07 "An Old Love Turned Memory"
Artist: Charlie Pride

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Waltz

DANCE LEVEL: PH II+2 (Hover, Cross Hover) **SPEED:** 50 RPM
RELEASED: May 2008

SEQUENCE: INTRO – A – B – INT – C – B - END

INTRO

1 – 4 **CP FCNG WALL WAIT;; HVR; P/UP WLTZ;**
(Hvr) Fwd L, fwd R with slight rise, to SEMI fwd L; (P/up Wltz) Thru R, sd L, clo R (Woman thru L, trng ½ lft fc fwd R to CP in frnt of Man, slo L) to CP/LOD;

PART A

1 – 4 **FWD WLTZ; DRIFT APT; THRU TWINKLE OUT; THRU TWINKLE IN;**
(Fwd Wltz) Fwd L, clo R, fwd L; (Drift Apt) In plc R,L,R (Woman bkup L, R, clo L);
(Thru Twinkle Out) Trng ¼ rt fc cross L in frnt, trng ½ lft fc sd R, clo L to end OPN/COH; (Thru Twinkle In) Fwd R, trng ¼ rt fc sd L, clo R to CP/LOD;

5 – 11 **FWD WLTZ; MANUV; 2 RT TRN'S – LOD;; 2 FWD WLTZ'S;; ONE LFT TRN;**
(Fwd Wltz) Fwd L, fwd R, clo L; (Manuv) Fwd R, trng ½ rt fc sd L, clo R (Woman fwd L, sd R, clo L) to end CP/RLD; (2 Rt Trn's – Lod) Trng ½ rt fc bk L, sd R, clo L; fwd R, sd L, clo R to end CP/LOD; (2 Fwd Wltz's) Fwd L, fwd R, clo L; fwd R, fwd L, clo R; (One Lft Trn) Trng ½ lft fc fwd L, sd R, clo L to end CP/RLD;

12 – 16 **BKUP WLTZ; 2 RT TRN'S – WALL;; HVR; P/UP – SD/CAR;**
(Bkup Wltz) Bk R, bk L, clo R; (2 Rt Trn's – Wall) Trng ¾ rt fc bk L, sd R, clo L; fwd R, sd L, clo R to end CP/WALL; (Hvr) Same as Meas 1 of INTRO;
(P/up – Sd/Car) Thru R, trng slightly rt fc sd L, clo R (Woman thru L, trng 3/8 lft fc sd R, clo L) to end SD/CAR diag LOD/WALL;

PART B

1 – 7 **CROSS HVR 3 X'S – SEMI;;; MANUV; 2 RT TRN'S – BTFY;; WLTZ AWY;**
(Cross Hvr 3 x's – Semi) Fwd L, fwd R with slight rise, trng slightly lft fc fwd L to end BJO diag LOD/COH; fwd R, fwd L with slight rise, trng slightly rt fc fwd R to end SD/CAR diag LOD/WALL; fwd L, fwd R with slight rise, trng to SEMI stp fwd L (Woman bk R, sd L with slight rise, trng to SEMI fwd R) to end SEMI diag LOD/COH;
(Manuv) fwd R, trng 5/8 rt fc sd L, clo R to L to end CP/RLD; (2 Rt Trn's – Btfy) Same as Meas 13 & 14 of Part A except end in BTFY;; (Waltz Awy) Trng ¼ lft fc fwd L, fwd R, clo L to end OPN/LOD;

8 – 12 **WRAP LDY – LOD; FWD WLTZ; P/UP WLTZ; 2 LFT TRNS – BTFY - WALL;;**
(Wrap Ldy – Lod) Small fwd L, fwd R, clo L (Woman trng full lft fc trn maintaining jnd lead hnds fwd L, fwd R, clo L) to end Wrapped position fcng LOD; (Fwd Wltz) Fwd R, fwd L, clo R; (P/up Wltz) Fwd R, sd L, clo R (Woman fwd L, trng ½ lft fc sd R, clo L) to end CP/LOD; (2 Lft Trn's – Btfy) (Trng ¾ lft fc fwd L, sd R, clo L; bk R, sd L, clo R to end BTFY/WALL;

13 – 16 **BAL LFT; RVS TWL; THRU TWINKLE; THRU-FC-CLO – WALL;**
(Bal Lft) Sd L, cross R bhnd, rcvr L; (Rvs Twl) Sd R, cross L bhnd, sd R (Woman twl lft fc full trn undr jnd lead hnds fwd L, fwd R, clo L) to end LOPN/RLD; (Thru Twinkle) fwd R, trng ½ lft fc sd L, clo R to end OPN/LOD; (Thru-Fc-Clo – Wall) Fwd R, trng ¼ rt fc sd L, clo R to end CP/WALL;

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INT

1 – 2 **HVR; THRU-FC-CLO – BTFY;**
(Hvr) Same as Meas 3 of INTRO; **(Thru-Fc-Clo – Btfy)** Same as Meas 16 of Part B except end in BTFY/WALL;

PART C

1 – 4 **WLTZ AWY; ROLL LDY ACROSS; THRU TWINKLE; THRU-FC-CLO – BTFY;**
(Wltz Awy) Same as Meas 7 of Part B; **(Roll Ldy Across)** Small fwd R, fwd L, clo R (Woman trng lft fc full trn roll across in frnt of Man L,R,L) to end LOPN/LOD;
(Thru Twinkle) Same as Meas 15 of Part B except end OPN/RLOD;
(Thru-Fc-Clo – Btfy) Same as Meas 16 of Part B except end BTFY/COH;

5 – 7 **TO RVS WLTZ AWY; ROLL LDY ACROSS; THRU TWINKLE;**
(To Rvs Wltz Awy) Same as Meas 7 of Part B; **(Roll Ldy Across)** Same as Meas 2 of Part C; **(Thru Twinkle)** Same as Meas 15 of part B;

8 – 11 **THRU-FC-CLO – BTFY; WLTZ AWY; CROSS WRAP; BKUP WLTZ;**
(Thru-Fc-Clo – Btfy) Same as Meas 16 of part B; **(Wltz Awy)** Same as Meas 7 of Part B; **(Cross Wrap)** Fwd R, trng ½ rt fc sd L, clo R (Woman trng ½ lft fc fwd L, sd R, clo L) to end in wrapped position fcng RLOD; **(Bkup Wltz)** Bk L, bk R, clo L;

12 – 15 **ROLL LDY ACROSS; THRU TWINKLE; THRU-FC-CLO; TWL/VINE;**
(Roll Ldy Across) Same as Meas 2 of Part C ending in LOPN/RLOD;
(Thru Twinkle) Same as Meas 15 of part B; **(Thru-Fc-Clo)** Same as Meas 16 of Part B; **(Twl/Vine)** Sd L, cross R bhnd, sd L (Woman twl rt fc full trn undr jnd lead hnds fwd R, fwd L, clo R) to end BTFY/WALL;

16 **P/UP – SD/CAR;**
(P/up – Sd/CAR) Same as Meas 16 of part A;

REPEAT PART “B”

END

1 – 6 **HVR; P/UP WLTZ; 2 LFT TRN’S – WALL;; TWL/VINE; THRU-FC-CLO;**
(Hvr) Same as Meas 3 of INTRO; **(P/up Wltz)** Same as Meas 4 of INTRO;
(2 Lft Trn’s – Wall) Same as Meas 11 & 12 of Part B; **(Twl/Vine)** Same as Meas 15 of Part C; Same as Meas 16 of Part B;

7 **DIP BK – SLO TWST & HOLD;**
(Dip Bk – Slo Twist & Hold) Bk L-, twst lft fc slightly & hold;